

GEOMETRICIAN'S VIEWS

ANAMORPHOSIS



Co-funded by the
Erasmus+ Programme
of the European Union

2020-1-FR01-KA227-SCH-095534

RESEARCHER VIEW

Anamorphosis is a technique that consists of deforming an image so that it is perceived correctly only from a certain angle or through a specific optical device. This technique was often used in Renaissance artwork to create complex optical illusions.

A famous artist who used anamorphosis in his works is Hans Holbein the Younger. In his 1533 portrait titled "The Ambassadors", he included an anamorphosis in the shape of a skull that is only visible when looking at the image from a specific angle. This clever use of anamorphosis in portraiture has been interpreted as a commentary on human vanity and the fleeting nature of life.

Researcher: Nathalie Braun

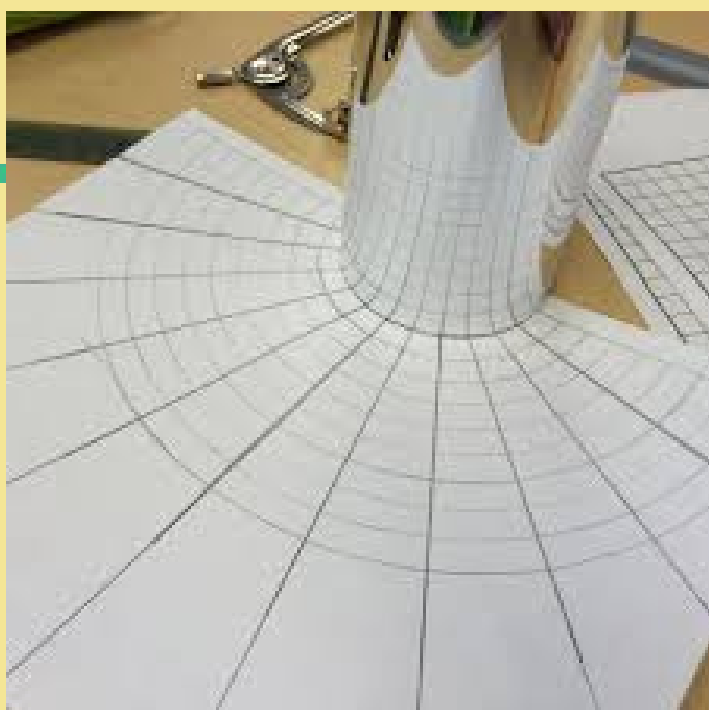
ARTISTIC VIEW

We build what we project. Changing our angle changes our perception of things. Changes our view, manipulates our mind, thwarts our certainties. What we think we see simply with our eyes, we also see with our experience, our neurons, our personality and often our heart. Contrary to what we think, an image has neither two nor three dimensions; it has many more and, in order to be deciphered, it addresses all our senses.

Anamorphosis plays with these codes. By distorting the visible, by modifying the perceptible, it blurs the tracks.

Through my work, I seek to propose a new codification to this image that I ask everyone to build. In order to provoke a new emotion. Because if there is emotion, then the image seen will exceed the simple physical reproduction to become an i-material, soft, "Dalinian" and personal creation.

Artiste : François Abelanet



Common view

By combining the two gazes, anamorphosis is used to create interactive works of art that involve the viewer in the viewing process and whose optical properties are studied such as how they are affected by different lighting conditions. and viewing angles.

